

# MONSTERS OF THE III



This issue featuring:  
ManMadeMan  
ConsumptionJunction.com  
Art, Reviews, Thoughts, + Ads

A zine devoted to underground film, music,  
and thought.



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Contact us:

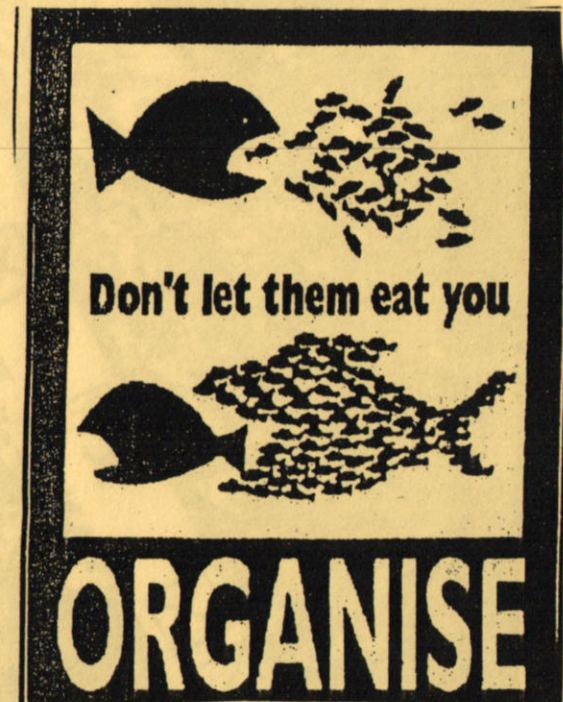
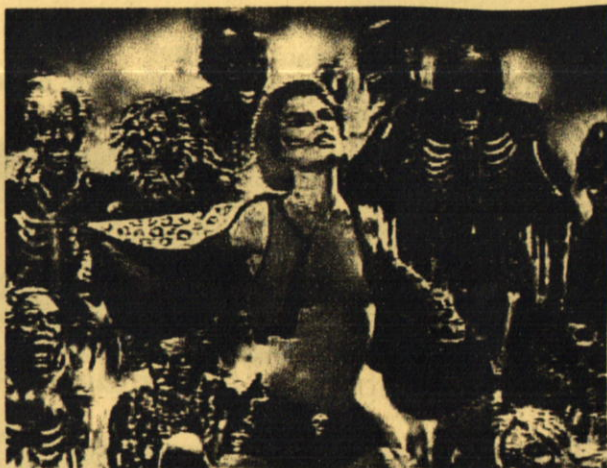
for coverage, advertisement, contribution,  
or just to let us know what you thought.

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Ibity-ibity, that's all folks. Let me know  
what you thought. Contribute something to the  
zine. Better yet, start your own and let me  
contribute to it. thanks for reading,

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Eel's opinions "which change constantly"

top 10 recordings

"War Of Art" American Head Charge  
"If Evolution Is Outlawed..." Jello Biafra  
"The Sickness" Disturbed  
"Statment" Nonpoint  
"And Then You'll Beg" Cryptopsy  
"(split)" Mayhem/Darkthrone  
"Yellow Teeth Are A Sign Of  
Demonic Possesion" Xenomorph Recs compilation  
"Sex, Thugs, N RocknRoll" Kids From Krypton  
"Customer Service Disasters" Touchtone Terrorist  
"Kind Of Blue" Miles Davis

top 5 books this month

"The Association" Bently Little  
"If Chin's Could Kill: Confessions  
of a B-Actor" Bruce Campbell  
"Deranged" Harold Schechter  
"Autobiography of Malcom X" Malcom X, Alex Haley  
"Manson- In His Own Words" Charles Manson, Nuel Emmons

top 5 sushi choices

Rivel Eel  
Tuna  
Salmon  
Octopus  
Shrimp

contacts for reviews. below adress  
is w hat you need to send to get a catalog.

Unearthly Video  
Dept S PoBox 681914  
Orlando FL 32868  
(2\$)

Phantom Video  
PoBox 7301  
Jupiter FL 33468  
(2\$ + SIGNED AGE STATEMENT)

BlackDragonVideo  
2500 Clarendon Blvd Ste 117  
Arlington VA 22201  
(?, acces on the web: [www.blackdragonvideo.com](http://www.blackdragonvideo.com))

Rhino Video  
(formerly a division of Rhino REcords,  
not sure it exists at this point. check ebay  
if you want to get hold of that one)



looking for the front line on the 1st  
ammendment debate? *consumption  
junction.com*, the ultimate gross-out  
site, is a likely candidate. Marc (pic  
tured right with vivid star Dayton)  
took a moment to tell us the inner  
workings of a site that posts pics of  
suicides, auto accidents, freaks,  
ect. as entertainment?

1- how long has CJ been online and why did you begin doing it?

Almost three years. There two things that got the site started. First, you've got to understand what Consumption Junction is. It's a real place in the middle of lower-nowhere Alabama. We've got a circle of friends that we party with all the time and two of them (Angel + Jack) live in this crazy farmhouse/shanty that my girlfriend nicknamed Consumption Junction. It's special to me b/c it's a place where we go, lock up our keys, take ridiculous amounts of drugs, and party our asses off. Everything is accepted and it's OK to be a sick fuck. Hell, we revel in our sick-fuckness. So three years ago, I'm down there with my new digital camera taking pix. We get the idea to put them up on a web page so we can all get to them. Since I was working for a new web-hosting company in Atlanta, I had a free hosting account. So we put together a shitty FrontPage site with all the pics from our trips, concerts, arraignments, etc. While I'm working at this hosting company, I also see all this sick-ass shit getting emailed around. It was a young company shit-ton of bandwidth. But a week later the pics and vids were gone. So I got the

bright idea of putting them up on this site. Why not? Word got around quickly in the company that I was posting all this sick and twisted shit. So all the sicko's started sending me more stuff to put up. Also, I was a sales bitch, so I was talking to webmasters and designers every day. If I thought they'd get my particular brand of humor, I'd take them to CJ to demo the hosting plans. The ones that dug the site told all their friends about it, who told all their friends, and so on. After a couple of months, I was already getting like 50 to 100 fan emails a day. I always answered all the fan emails I got. I think that helped the growth of the site. It's not that I'm such a nice guy. Back then I was working on the site from home with a crappy-ass 28.8 connection. I didn't have anything else to do but answer fan emails while I was waiting for the 5 meg video clips to upload. I also got a big kick out of replying to the "Hatemails". People would email in saying that I was horrible for posting this pic or video and I'd shred them. I also go the bright idea to post their emails and my responses (and their email addresses) on the site.

2- How do you like doing CJ full time?

I love it. I'll never work for "the man" again. While I was living in Amsterdam, Paul and VanB came on board to save the site from dying. They did a great job of keeping it up, getting better hosting, designing a quality site, and adding shit-tons of content. When my Amsterdam gig ended, the people I was working for were real dicks about it. I'd been working there for almost three years, was one of the first 100 employees, their best sales-bitch, and taken a massive pay-cut to come help them in Amsterdam. So when they said they were shutting it down, I wanted to stay and asked for what kind of a severance package I could get. You've got to understand, under Dutch law, they HAD to give me 6 months severance. But, they said I was "immature" for even asking and they wouldn't give me dick. I was too broke to fight it. So I decided to take their relocation bonus to come home, pay off my debts and make CJ a real business. I'll never let some asshole completely change my life like that again. Now, I'm in charge of my life.



3- From reading the hate mail you post on the site, i notice you get a lot of threats, usually with lawsuits and viruses. how many people actually follow through with what they say?

Very few. We've never actually had a lawsuit against us. Most of those people are so ignorant. They're just like the screaming and yelling rednecks on Jerry Springer. They send in bitchies expecting me to come back bitching and yelling. Instead I meticulously pick their argument to shreds without losing my temper. It's the last thing they expected. They're ready for a "who's got a bigger cock-bitch match". They're never prepared for intelligence and logic.

We get tons of "Cease and Desist" notices. We just take the pics off. There's no shortage of this content out there. The funniest one was that Psychic chick Miss Cleo. We put up a photoshopped pic of her face on a topless woman. It wasn't up there 24 hours when we had an email from her lawyer telling us to take it down. Technically we could have told them to fuck off. It was obviously a parody. But it's not worth spending the money on lawyers. We've gotten letters from the Mets and even MasterCard. All those "Priceless" pics are apparently a copyright violation. They sent us this huge letter explaining that they've actually copyrighted "Priceless". How the fuck can you copyright a single word?

4- Is there anything (besides illegal things like child-porn and the like) that you wouldn't post on the site? If the few things that are illegal now were suddenly allowed, would you post child-porn and stuff like that?

This is more Paul's department these days. He's in charge of all content now. There's very little that I wouldn't post. Personally, (not as a representative of CJ) I think that if it's out there, we should see it. It may be so we can condemn it, or it may be to revel in it. But if it's out there, it's reality.

For CJ, we've taken down all the bestiality stuff b/c the last thing we need it to get shut down by some Alabama Assistant District Attorney trying to get himself re-elected. I miss that. It's just that we're so big we can't take the risk anymore. Before our Official Corporate Policy on Bestiality was "if the animal looks like he's having fun, what's the harm?" Now we put up a revenge pic or a shaming pic and it's usually less than 24 hours before we're asked to take it down. Kinda sux being big.

5- Is this your calling? I mean, is there anything else in the world you'd rather do for a living?

Not really. If I had a bigger schlong and tantric control, I'd probably enjoy being a porn-star.

6- favorite authors, bands, videogames?

Authors:

Hume, Steinbeck, Dr. Suess, Timothy Zahn (I've read like 75 Star Wars books), Frank Hollon

Bands:

GUNS N' ROSES!!!! Yes, I know, it's an old high-school hang-up, but fuck they rocked. Axl is kind of my idol in the respect that he does whatever the fuck he wants regardless of what anyone thinks. Of course he is a prick and is responsible for killing G N' R. But, we're going to see them in Vegas for New Years eve. If Axl doesn't show, I'll hunt him down and kill him.

Blind Melon was a great band. Too bad Shannon Hoon committed suicide in New Orleans. That town will do strange things to a man. Check out the post-humous release "nico". Really fucking eerie listening to him singing about how "Everything will be alright" when he's already dead.

Video Games:

Sux, I've been so frikkin busy for the past year, I haven't had time to play anything. The guys from Bangbus.com just sent us over a new X-Box for X-mas, so I'll have to get back to you on that one.

7- anything you'd like to add?

Yes, if anybody wants to advertise on a website that reaches 4.5 million sick fuck's every month, email me!!!

Sorry for the plug, but we're a FREE site and we've gotta pay the bills.



TOM K

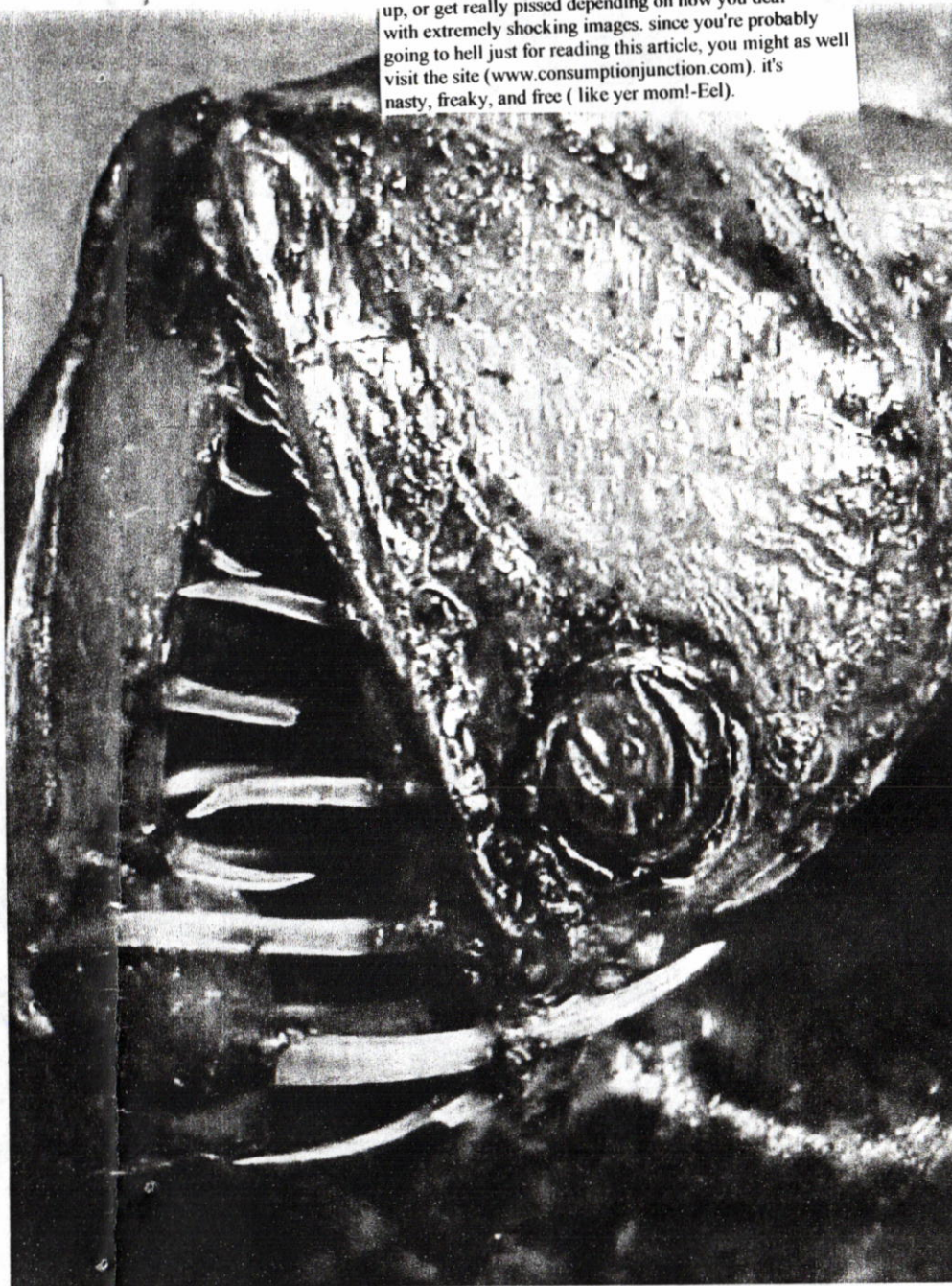


phased out long ago? All this so we can further poison the environment with our cars and speed ourselves to the collapse inevitable when the oil is gone. We shouldn't be over there. This horrible terrorist attack wouldn't have happened if we weren't involved in so many shady dealings in the middle-east for so long. i'm not the type to say a rape victim was "asking for it" - don't misinterpret. Those responsible have no justification, i believe they should be tried speedily and executed. But you can't deny it was bound to happen with all the death we sell over there.

There's no easy answer to any problem so complex. But that doesn't mean we shouldn't search for one. Waiting for one to present itself is a mistake, almost as ill-advised as plugging your ears and repeating to yourself over and over that someone else will fix it. Get out there. Don't let them ruin your world- where else will you live? THINK. Even if you don't act, THINK. It can only Better you.



cj is always running contests and give aways, not to mention it will make you laugh, think, throw up, or get really pissed depending on how you deal with extremely shocking images. since you're probably going to hell just for reading this article, you might as well visit the site ([www.consumptionjunction.com](http://www.consumptionjunction.com)). it's nasty, freaky, and free ( like yer mom!-Eel).



Handwritten text, possibly a signature or a small note, located in the bottom right corner of the page.



ANOTHER BARBIE DRESS  
by  
DAN BUCK

After a boss's Thursday, when good Jed was badly robbed,  
he started putting his poor money into a working bank.  
When he then started getting hidden charges, he completely  
demanded his less money back.

"What are you going to do?" Jed's banker asked.  
"Give it to the thieves." Jed sweatily answered.  
"At least, they're into the working like I likewise did  
for it."

Yea, i know, i'm a little melodramatic, but freedom of expression is something i take very seriously. Anyway, i'd love to print the response i got from them, but it included a threatening message saying that their email was intended for me only and if i forwarded or copy it i'd be in trouble. i don't see how that's legally enforceable, since if it was sent to me it's mine now and i should be able to do what i want with it. But, not looking for trouble, i'll honor their request not to print it here. The gist of what they sent back was that they never edit films and contratuually are not permitted to. So i dug a little.

As it turns out, they didn't edit the film. the version i saw was the director's cut- the one that hit the theaters and later HBO was pre-censored- the studio did the dirty work before anyone else had to worry about it. So i was a little off in my acusations, but not by far, and my reply to the HBO email stated this: when there are two versions of something (a crime in and of itself) showing or promoting the censored version is tantamount to censorship. And it's just as un-American, by the way.

The reply i got back (once again including a "don't show this to people or else" disclaimer) basically said, 'yea, interesting point kid, but what'cha gonna do? that's showbiz for you' (more than a little paraphrasing on my part, but they're the ones who won't let me print the response!). Did it do any good? Does anyone besides me notice stuff like that, let alone care?

Maybe if we all took a stand, We could still make a difference. And not just on trivial things like a comedy that was censored. What if everytime we saw something wrong, like stories on the news about companies dumping sludge into the rouge river, corrupt judges and politicians caught with thei'r hands in the cookie jar, Multinationals laying people off to move their plants to Malaysia where they can pay slave wages, we used our freedom of speech? i'm just talking speech here, too: no blowing things up, no illegal tactics, just your voice? write the EPA, tell them you won't stand for our planet being spoiled by companies who pollute and rape the landscape. Call the office of the mayor when he's involved in yet another scandal just to tell whoever answers you won't be voting for him next election-and follow through when that election comes back around. Email the mega corporation and tell them you're through buying their products until they stop trying to treat all of us like livestock, ste' ping on our backs like Yertle the Turtle on the climb to more money, more power, more dominance. You don't need most of those horseshit products to begin with, you know.

This is Devil's advocacy, i know. i'm not living in a log cabin. i'm a far cry from Ted Kaczynski. But i think the world is worth the trouble. i think the conditioning we've recieved to believe there's no hope, that there's nothing we can do to try and avert the catastrophe our way of life is leading to is wrong. It's not too late. WE just all have to try, we have to think, we have to wake up.

Censorship figures into this, in that it's welcome by people afraid to think, who don't want to face what's wrong with us. Did you see the preview of *Spiderman* a few months ago where he stretches a web between the twin towers to catch the bad guy? Well, you won't now, they took the scene out because they didn't want to remind people of what happened to them on 9/11. Fine, that's their prerogative, but did you know they're going back in old films that are being rereleased and digitally editing the towers out of skyline shots? This is appalling to me. That's our history, folks. shall we take *Glory* and *The Color Purple* off the shelves because Black people are better treated now (or so some say)? Repaint the Mona Lisa as thin, because we" know" fat people have low self esteem now? Why not just delete the evil of the Nazis from the history books, you can't help but be disturbed by the illustration of our inhumanity to each other by it. Is comfort above the truth? Is reality backseated to "feeling good about ourselves"?

i heard they're deleting now in the rerelease of *ET* a line when the mother sees Elliot in his mask and says "you look like a terrorist." Imagine a culture so afraid of dealing with reality the mere mention of a word is too much for them. We set up dictators and death squads for decades, sell nerve gas to one country, then sell bombs to their hated rivals, provide intelligence to both sides in a war we have no buisness being involved in. One month this country's the enemy, the next month it's another. it's downright Orwellian. how many die from rockets and bombs sold by us over there? how much pain and suffering is caused by the agendas we manipulate over there, trying to secure fuel at profitable levels for engines which have been obsolete for 40 years and should have been



# censorship

"You must fight for your rights. If you do not, then someone will come along and take them away, it's that simple. Your rights are what you fight for"-

Salmon Rushtie

Recently, i happened to catch *Saving Silverman* on HBO. If you don't know, That's a light-hearted flick with Jack Black and Steve Zahn, about a couple knuckleheads trying to keep their friend from marrying a nasty, controlling fiancée. (Very funny, not terribly deep, film, which is why a lot of people won't understand my beef here, but i'm trying to illustrate a principle here.) As i watched the flick, which i'd seen on video perhaps a month earlier, i couldn't help but notice some of the funniest lines in the movie had been deleted or altered. This really bothers me, as i find censorship to be a truly disgusting side effect of commerce directing art, ie: some executive at HBO saying "hey, if we take this scene out here and bleep that naughty word there, we can show this earlier in the day". How much censorship goes on behind closed doors, where the people who put up the cash to make the film bully the director and producer into compromising their art in order to stretch the market further, make the movie more homogenized and watered down, so it appeals to a larger audience? Things like this really bother me, so i Emailed HBO and let them know how i felt about the issue of censorship. This is the text of what i sent to them:

i just saw saving silverman on your hbo west network.  
i don't know if there's a promotion or because it's early on sunday, but the movie has been altered from when i saw it on video. some naughty words taken out, ect.  
i, as an artist, am disgusted by this censorship. if you can't show the film as the director intended it to be seen, don't show it.  
don't make some watered down cut of it. bad enough monsters like blockbuster have enough clout in hollywood now that major studios are prescreening movies for them and editing the movie before it even comes out according to thier profit driven, souless, greedy intention to make movies more homogenized and easier to sell to the masses, now hbo is going to start tampering with movies?  
if this is going to be a more frequent atrocity practiced on your network, i'm sad to say i'll be cancelling my subscription. it'd be sad too, because we've had hbo at my house since i was a kid, and i really like your original programming. probably you don't get a lot of emails like this from the braindead consumer plantation this society's become, but some of us are still thinking out here, and we'd like the chance to form our own opinion to what is or is not offensive, rather than have some little man with a big eraser do it for me behind the scenes.  
thank you, js

=====



movie reviews (contacts in the back of zine)

## "The Convent"

You can't help but notice the "Night Of The Demons" elements borrowed for the plot, but this is still a superior horror flick. It's tongue and cheek but never crosses over into being flatout stupid- a fine line to walk with movies like this. The basic plot is tried and true- teenage kids looking for laughs sneak into the local haunted chapel where urban legend has it that 20 years earlier a crazed catholic school girl shot the father of her forcibly aborted child- the priest, of course (nice touch!) and any nuns who happened to be in the vicinity, before torching the place. Little do the intruders know that the place is still haunted by viscious demons that inhabit the bodies of the recently dead. Good Gore F/X and an intresting techno soundtrack quickly have you rooting for the demons as they smash, bite, rip, and tear through each stereotypical-genre character (the cheerleader, the goth girl nobody likes, the virgin, the token black kid, ect) until the sole survivor regroups and returns to kick some demon ass in the twist ending.  
Entertaining, not too long or serious, for maximum effect i recomend watching with 3 or 4 of your most sarcastic, morbid friends with plenty of munchies and beer. The only people i recognize in the cast are Adrienne Barbeau (from CREEPSHOW, TWO EVIL EYES, ect and still a babe after all these years, especially in the leather, motorcycle-mama outfit she's wearing) and Coolio (who's quick to prove rapping is not the only thing he's awful at-put acting at the top of his list!). i recommend.

## Shocking Asia

A very interesting documentary about ...well, Asia and some shocking local customs there. You get to see behind the scenes at a Japaneese snake restaraunt, A Hindu spritual festival where people shove steel rods through thier faces, a sex change operation at a Singapore clinic (hold on to your lunch guys!), rituals, trances, sacred ruins, ect. a nice balance between the interesting and ...well, the shocking.  
UNEARTHLY VIDEO

## HAPKIDO (aka Lady Kung Fu)

Angela Mao Ying is fun to watch, other than that this is a forgettable kung fu flick about 2 rival schools a la CHINEESE CONNECTION fighting in the streets for dominance. The chubby martial artists in this flick are so lame i'll bet i could beat everybody in the cast's ass (excepting Angela, who i'd let beat me up any time).  
BLACK DRAGON VIDEO



## Sleazemania

A highlight reel of sorts- trailers and choice scenes from old drive in trash to newer, grade-z direct to videos (including one from Fred Olen Ray), the only common thread being that it's all bad,bad, BAD. also footage from government-funded propaganda ("Marijuana- Weed With Roots In Hell") and loops from the 50's peep show machines and carnivals (chubby Marylin Monroe look-a-likes in various "lewd" poses in bathing suits). a lot of bad movies, basically, with hilarious results, as the further back the sleaze, the funnier it becomes when dated as the human comedy moves along. nothing from Troma here though- the only flaw with this collection.

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## 6. What are your lyrics about?

our lyrics are about what we see wrong in the world , with our government, our lives , our materialism , our emotions what have you . we don't write tunes about demons and the dark side , because that is lame and fake as well. we would rather show you the things we find that are disturbing with ourselves , our world , and try and relate to the listener and change all the fucked up things through ideas. we think that if people don't know they should . i myself think that if people can listen to where i'm coming from and maybe change something in themselves they don't like or feel they aren't the only one and can relate to me then it (to me) was all worth it. because man made man isn't about just us 4 guys on stage . it is all of us ,together saying you can't touch me .....you can't fuck with this .....

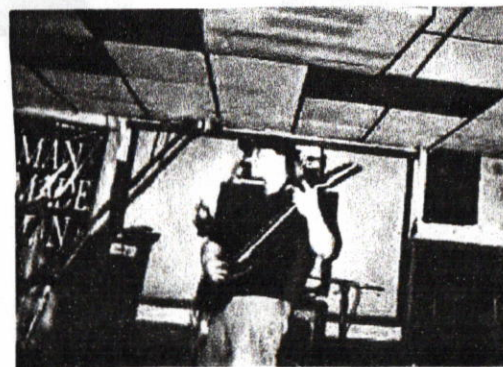
## 7. Tell the folks at home how to get a hold of you for gigs and merchandise.

to get stuff from man made man like c.d.'s or t-shirts and stuff contact us at [manmadesixx@aol.com](mailto:manmadesixx@aol.com) and we will give you the address to send a moneyorder for 14 dollars and we will send you a pitcrew t-shirt and a c.d. to boot .

## 8. Anything you want to add?

in this world we live in , don't be swayed by people who force feed you bull shit and have certain expectations of how they want you to live , how you should be perceived or anything . do what is right for you and fuck everything else. be true to your self!  
peace pot microdot!!!!!!!!!!

sean and man made man



Sean Virgin - Vocals  
Dave Mathes - Guitar  
Paul Mathes - Bass  
Jack Holmes - Percussion



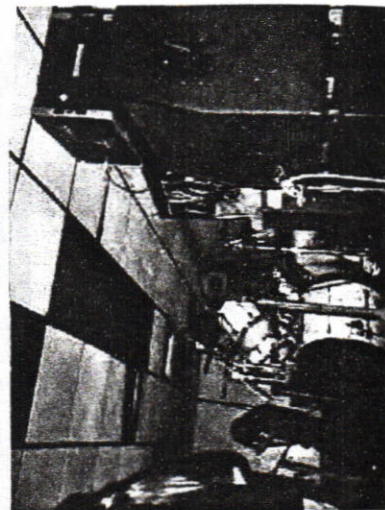
[illegible]

4. Have you played many shows? How'd they go?

we have played alot of cool fucking places in the year and a half i have been in the band. i would say that each and every time we play that if it wasn't for our fans it wouldn't matter if we played a fuckin basement or an arena that they are the reason we play out. we have a name for the mosh pit heads that follow us everywhere, they are our pit-fucking-crew and let me tell you i've seen them bust their knees open crack their hips and get led away on stretchers and shit and have busted faces all in the name of what we stand for. i think it don't matter where the show is at as long as the fans are there to see you, but for us the coolest place for us soooo far is L.T.'s in rockford because we have the reputation in rockford as the only band beside fear factory to get as big a pit there!!!!!!!!!!!!!!!!!!!!!!

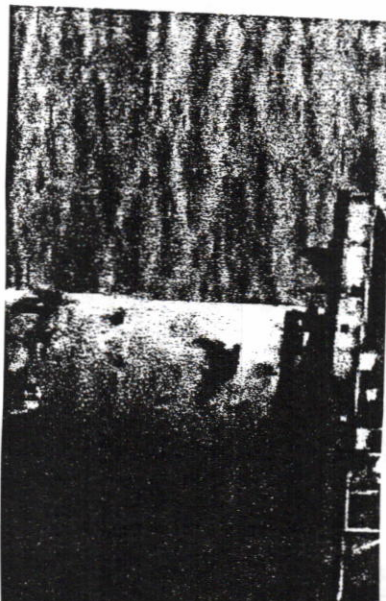
5. Name one band that should be killed, and how you'd do it if you could.

think i would kick fred durst's ass . actually i would kill his punk ass because he talks soooooo much shit about everyone and then puts out faggot music for the teeny bopper masses and force feeds us bullshit that he deems good.  
 al i have to say is give us time fred.....we are legion and are many and grow stronger every day.....



Yet another entry in the 'real death' movie category, only with one problem- it's totally fake and very obviously so. A Drive by, a young man videotapes his own suicide, a "Satanist" expounds his "philosophy" (very hollywood virgin-sacrificed-on-a-pentagram crap) as he films himself robbing a grave, ect. the special effects are top-notch- if the acting wasn't so horrible you might believe it was real- but even a moderately intelligent person can identify the telltale signs of fakery here! (if you were walking with 2 friends and one of them got shot, would you run for help or zoom in on the grizzly wound over and over for 5 minutes?) . Corny dialogue, an irritating narator, not even fun to sit there and pick apart, this was insulting. Some cool scenes from the autopsy table that are authentic- but i swear they stole them from some other death-documentary.

UNEARTHLY VIDEO



"Guinea Pig- vol. #1"

This is the infamous video series from Japan that was on some tabloid news programs a few years ago. It seems Charlie Sheen was at a party where they had this playing on screen, and he snuck the tape out of the party. Then he turned it over to the FBI because he thought he was watching a REAL snuff film! In this episode a sicko dressed up as a samurai kidnaps a girl and keeps her drugged up as he ritually dismembers her. not much of a story line, but the visuals are truly shocking- you can see why someone might think it was real (fortunately it came with behind the scenes footage so i know it's fake- ed) this is for strong stomached genre fans only.

The series, which was banned in Japan after the "Tokyo Slasher" committed several copycat murders and spliced them into his copy of the video, was never released in the US and is thus available from several underground distributors via the Berne Act. In Japanese only (that i've seen)

**"Best Of Adult Japanimation"**

MY favorite dealers in rare + sick video collectibles PHANTOM VIDEO put together this collection of cartoon violence and sex from the land of the rising sun. All rare and all in Japanese, this is interesting to watch with the sound down and some hardcore kicking on the stereo. monsters, robots, swordfights, blood, guts, and petite women with impossibly huge, bare breasts . Has some scenes i really didn't care for (what is it about a CARTOON with explicit rape scenes that really makes me ill? that's just wrong...) but for the most part an interesting study in how different entertainment is from continent to continent. Taken from 20 or so series,( including (Cream Lemon, Rape Police, ect.) PHANTOM VIDEO



### "The Shaolin Temple"

The Shaolin monks, the Buddhist sect that invented the Chinese martial art of Kung Fu are done real justice in this historical action flick by Jet Li, who proves that with the level of talent he has, you don't need a 100 million \$ and computer morphing effects to make an extremely entertaining movie. This guy is amazing, it's the only way to describe the way he makes beating the shit out of 15 armed opponents at once completely believable.

In the story, Li witnesses the murder of his father at the hands of imperial troops and in his flight from the goons winds up at the doorstep of the Shaolin monks, who take him in. He lives with the monks and begins practicing martial arts with them, just in time for his father's killer to show up for the film's final battle, a spectacular slugfest between the soldiers of the empire and the monks, pushed too far to be passive, that's all just reviewer talk though, this is the Cadillac of kung fu flicks, if you're any kind of fan of action, check this out today!

BLACK DRAGON VIDEO

### "Possession"

This is going back a ways, but I liked this weird pic about a husband, distressed about his cheating wife's increasingly compulsive and psychotic need to be with her mysterious new lover, who hires a private eye to find the backdoor man so he can confront him and save his marriage. The film plays like a melodrama the first 45 minutes or so with the husband, played by a young Sam Neil (from Carpenter's masterpiece IN THE MOUTH OF MADNESS as well as the lead in the 1st JURASSIC PARK), trying to reason with the mother of his child to come home, that he still loves her, act while she is acting like a crack addict running off with this unseen lover at every opportunity for days at a time. Then, the film takes a turn into Sci-Fi territory when the PI discovers that the lover is actually a slimy, revolting, tentacled monster living in the darkness of an apartment across town! They only hint at what the disgusting creature is and why anyone would want to make love to it, which just adds atmosphere to this already strange movie. For the longest time I tried to find this movie after reading about it in Dr Cyclops' column, but none of the video stores around here had it, 10 years ago or now, though it was released in the US with "The" tacked on the front of it. Should you try to find it, I recommend obtaining a copy from UV, which was released in Japan, in English with Japanese subtitles.

UNEARTHLY VIDEO

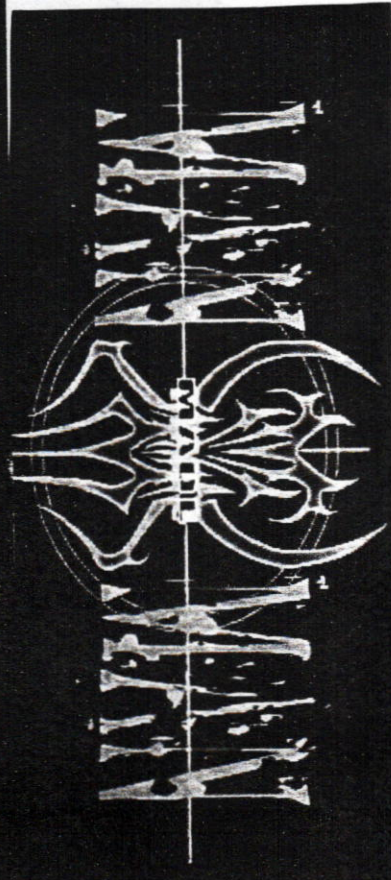
### "Japanese Death Match Wrestling vol1"

I dare anyone to call wrestling fake after watching this. It's all here folks. People smashing each others head's into bloody pulp with chairs, barbed wire, bottles broken over skulls, people flying off balconies into the stands, one guy actually has his head set on fire! From the mid 90's, featuring a match with the pre-superstar CACTUS JACK (aka Dude Love, Mick Foley, Mankind!) If you think WWF has attitude, check this out, you won't be dissatisfied!

UV

### "WWF - TLC: Tables, Ladders, And Chairs"

I ordered this for Xmas for my little brother, but while I was ordering I figured "Why not?" and ordered a copy for me as well. This is a behind the scenes look at TLC matches. That is, matches were people clobber each other with chairs, smash their opponents through tables, and have to climb 15 foot ladders in order to grab the championship belts suspended high above the ring- that is, if their adversaries don't knock them off the ladder midway up, in fairness. Something like this would only appeal to rabid wrestling fans like me, but I can't help but give it the ole thumbs up.



### 1. How would you describe ManMadeMan's music?

since this zine grew out of *zero*, a zine I did devoted entirely to music, I figured we should throw in a t least one band interview. I chose ManMadeMan because they're a vicious metal band with a very original sound. In an age of neutered, watered down crap, bands like this are too few and far between.

our music is the result of being sick and tired of hearing crap on the radio such as, limp biscuit, papa roach, insert crappy metal rap band here, we think that if you want to call yourself a metal band, you should play metal not something that is just dressed up rap with a rock band playing the beats....our music is kinda like a reflection of the kids we are, and the kids who are our fans who appreciate hard music that is honest and not take like alot of bands that are out there today, we are heavy uncompromising metal-core that you can release alot of anger to....

### 2. How long have you been playing together and how do you guys know eachother?

the band actually as it is now has been together since april 2000, the other guys in the band ,have been together since they were kids constantly jamming and working shit . they always never had a decent singer though, auditions and more auditions finally brought me . I think it was kinda funny how I got into the band , a friend of mine used to jam with mmm and told me they were auditioning singers and I thought to myself , why not i've got the pipes it would be worth a shot. I auditioned in a room full of hopefuls and ....well....I tucked them up! my (friend) didn't want me in the band but instead of me going he was dropped so I thought that was some funny irony! I think the reason why I was underestimated was because before now I was known as a guitar player and not a singer.

### 3. What are some of the bands you guys are inspired by?

8

5



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EMERGENCY!:Bizarre Alien Monster in Tokyo Bay-part.1 NR(violence,pants,  
unintelligible language,noise,freakdom and masturbations.) ~~\*\*\*\*\*~~  
Starring: The Bizarre Alien,The Legendary-Hiro:Saki,Mr. Phazer,Nego,etc.  
a calvacade of gorgeous non-human females .

In Japanese or Chinese with English subtitles . Soundtrack by The Earwigs  
The Gynger Effect,Death Disco etcetera,....

In black & white and color .

Greetings from outerspace! Happy nude year and please allow me to introduc  
myself . I am B.C.A. a.k.a. The Bizarre Alien a.k.a. Bizarre Carlos Los  
Nov . I am a 30 year old freak that lives in a nice little messy apartment  
with my 3 kitties Mo-Mo, Lion King and KitKe, my 2 goldfish Shag & Scoob  
and my 3 Plants(Blant 1 2 & 3 respectively) . If you were too open my door  
and step inside, it would be like stepping into the combined world of  
Sanford & Son vs. a comic-book/toy shop! A real fine mess . A real mess fc  
sure . 3 bookshelves FULL of adult mags.,horror/art/true crime/manga books  
giant collection of Victoria's Secret catalogues,one big homemade shelf  
with 10 long boxes filled with comic-books . Cherry Poptart,Wildcats,Faust  
Witchblade,The Darkness,Evil Ernie,Lady Death,Gunfighters in Hell, and too  
many other titles . My walls are covered with Ghost in the Shell posters,  
plus around 20 other anime posters, a huge Godzilla wallhanger, plus poste  
of Bruce Lee,Jackie Chan,Darth Maul,Johanna Dark,Sarah Pezzini("Witchblade  
Kiss('76 or so!)and other junk . My couch is covered with clothes,piles of  
papers on my floor, my bed is a neatly 3 blankets lying on the floor pile  
with 2 pillows . A gigantic poster of Catwoman covers most of the wall nex  
too Shoga Studio '97(my 4-track/karaoke home studio!)as well as my shrine  
love too my dreamgirl Gynger Alien(a.k.a. Gerjyn Cuetgal) . I have just en  
space right here too work on my zine/art/writings in front of my televisio.  
6 game systems,vcr 1,a coffee table lined up with many lp's,half working  
stereo,and my shelf lined full of cd's,videogame cartridges/discs,dvd's an.  
a few XXX videos!

My kitchen should be considered a health hazard . My cats drive me nuts  
nearly everyday, running into things constantly,fighting one another,  
barfing on the floor,etc. They stink up the bathroom more than I do some-  
times . I got into the 'underground' back in 1988 thanks too my old friend  
Jerry'S.C."Vicek . We hung out alot back in Idaho with his then girlfriend  
Tracy listening too Voivod,Testament,Nuclear Assault,Anvil Bitch,etc. I  
didn't discover "noise" until '92 when I moved too Spokane and got some  
recordings by Extreme Hair Stench,Masonna(a comp-song) and a copy of  
the Satanic Death/Audio Stench split 7" . I've been creating freak noise  
shit alien rock & roll since August 1990 and don't plan on quitting anytime  
soon . While I don't sit down these days and do one entire tape in one  
sitting, I still enjoy recording! My last split tape(with MERMAID IN A MAN-  
HOLE)was done all in less than 40 min.s-whatta record!! My new cdr "What i  
her secret?" came out in early Dec.2001 and I'm currently assimilating a ne  
recording off and on the last couple of weeks! I am very inspired noisicall  
by:Merzbow,Whitehouse,Masonna,Non,Sonic Disorder and some others . My  
biggest inspiration tho is derived from scifi/horror/gore/hong kong action/  
martial arts/anime and Godzilla flix . I spend alot of time sitting here  
watching flix and have been since I was 10 . I grew up watching horror flix  
EVILDEAD blew me away at the age of 11, NIGHT OF THE ZOMBIES(a.k.a. HELL OF  
THE LIVING DEAD)at 13 or 14,CAPTAIN KRONOS:VAMPIRE HUNTER,BUG,Mexican horro  
wrestling flix,FRIDAY THE 13th,HALLOWEEN 1-3, wow!!! Anime back in '82!  
I hang out by myself most of the time and spend about 9-12 hours a weekend  
watching movies . Sitting around drinking too much coffee,working on my  
zine,writing,drawing or just doing nothing, sometimes doing mail .



If it wasn't for my imagination, I probably would've ended it all long ago. I've made some really great friends thru the 'underground' like Food Fortunata, Erik Disorder, Stan Boman (we were penpals for a short time back in '91!!!), Sean Lambert, Jason Vizmanos, Dan Buck, Jon (whose 'zine yer reading right now!), Chc, Robert Williams, Billy Nocera, and a bunch of others! Getting letters and packages is a lot of fun. Funner than only bills and boring junk mail! Just beware if you're ever pen-pals with Mike Jerk! This kid is a freak and will fill your mailbox with his insane freak jazz/shit bug noise toy-core!!! Ya rule Mike!!! Thanks a ton too Jon for inviting me along for this Disorganized ride. My brain doesn't think straight and my bowels explode gravy! Howdy too all my pals and fuck off too all ya flakes (crappy new year too ye losers!). O.k., I go back too outerspace so until next time, stay healthy keep it heavy and Keep the Filth! B.C.A. 125 w. 6th ave. #512 Spokane, wa. 99204 u.s.a. bizarrealien@yahoo.com All my love too Mrs. Alien!

p.s. I'm working on a D.I.Y. noise/freak/weirdo/shit video comp. so anyone in this stuff please get in touch! So fars: Sockeye!, Fossil Fuel, Bionics, etc. thankx!



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